

Filtek™ Supreme XTE Universal Restorative

Shade reference



← More opaque →

Dentine	Body	Enamel	Translucent
● A1D	△ ● A1B	● A1E	● Clear
● A2D	△ ● A2B	● A2E	● Amber
● A3D	△ ● A3B	● A3E	● Blue
	△ ● A3.5B		● Gray
● A4D	● A4B		
	● A6B		
	△ ● B1B	● B1E	△ 8 'Go-to' Body Shades
	△ ● B2B	● B2E	
● B3D	● B3B		
	● B5B		
	△ ● C1B		
	△ ● C2B		
	● C3B		
● C4D			
	● D2B	● D2E	
	● D3B		
● WD	● WB	● WE	
	● XWB	● XWE	



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Opacity differences

Dentine, Body, Enamel and Translucent designations refer to differences in opacity.

When you want a simple solution, you'll love this

Most restorations are made with just one of eight body shades. Dentists say they love the way Filtek™ shades blend with surrounding dentition. You'll find it easy to satisfy patient expectations using a simple single-shade technique.

Shade match

Body shades match the VITA® Classical Shade Guide.

When you want to elevate your artistry, here's your dream palette

Our **36 beautiful shades and 4 opacities** allow you to match any patient's dentition and create restorations that are virtually undetectable using a multi-shade layering technique.

Color is as much a subjective interpretation as it is a scientific manual on shade determination and matching does not exist. visual shade analysis, which is usually a subjective protocol that others, clinician, to retain a basic knowledge been attained, or Enamel can be in a position to devise individual practice, and equipment. Color is too often considered the esthetic success of a restoration. However, a minor error might not be noticed in the other parameters have been well components of color, it is luminosity that most influences the perception. However, the harmony of the final result will also depend on the smile, facial form, and arch, as well as the space, are important. A translucent surface allows more differentiation. The reflection can be perceived (e.g., a reflection gives a local shade has the same reflection in the three-dimensional matching armamentarium indicate that there is a human observer's discrimination as characteristic. A human observer is dependent on the relative positions of the instrument, the object and the observer.

Filtek custom shades

A6B	B5B	WD	WB	XWB	WE	XWE	Clear	Amber	Blue	Gray
										
Cervical shades		Bleach shades					Translucent shades			



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